

# CONCORDIA'S THURSDAY REPORT

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October 21, 2004



Subhash Rakheja, Shiping Ma, Richard DeMont

## Good vibrations for truck drivers

MAX HARROLD

Bumpy rides and backaches are facts of life for most truck and tractor drivers. Now a team of Concordia professors hopes to make their lives run a lot smoother by reducing the estimated one-million work-related injuries reported each year in Canada.

With two federal grant applications now pending, Mechanical and Industrial Engineering Professor Subhash Rakheja and Exercise Science Professors Richard DeMont and Shiping Ma hope to continue pioneering research begun at Concordia in 1988 on the physical effects of whole-body vibration.

Their work has focused on vertical, or up-and-down, vibration. The team now wants to study horizontal, or fore-aft and side-to-side, vibration.

Their previous work has contributed to changes by manufacturers that included redesigned seats for some truck, race car and bus drivers. These may include a variety of air bags, heaters and fans, some with as many as 16 settings and costing between \$3,000 and \$5,000.

The team wants to turn its attention to other heavy-duty vehicles, such as those used in forestry, mining and extreme sports.

Anyone who watches *Frontiers of Construction* on television knows these monster machines, while impressive, probably present a range of new hazards for the driver, from lower back pain, including tissue rupture and inflammation, to significant stresses on upper limbs caused by oscillation.

The physiology of horizontal whole-body vibration has never been studied

extensively, but the team believes its effects, while perhaps more subtle, are just as ruinous.

"It's slow poison, and it's hard to pinpoint," said DeMont, who is also a certified athletic therapist. He hopes to develop improved prevention methods and rehabilitation therapies.

Rakheja said industrial vehicles and some all-terrain recreational vehicles show little regard for the driver's comfort. "They don't consider the human factor. We know there are often more rollovers and flipovers with these vehicles."

To simulate conditions and lengths of exposure, the team, based in the Concave facility on St. Jacques St., will use a modified version of its trusty accelerometer. Test subjects sit on a

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## Carbon dioxide converted from the air

JANICE HAMILTON

One of the Petro-Canada awards handed out this year to innovative Concordia researchers goes to someone who received the same honour two years ago.

Environmental engineer Catherine Mulligan, the winner of the 2004-05 Petro-Canada Young Innovator Awards Program, will use the \$10,000 prize to investigate a novel way of reducing carbon dioxide ( $\text{CO}_2$ ) in the environment.

Mulligan, an associate professor of Building, Civil and Environmental Engineering, noted that carbon dioxide emissions from fossil fuel sources, including large power plants and petroleum refineries, account for 80 per cent of the greenhouse gas effect that threatens the Earth's atmosphere.

"Levels of carbon dioxide have increased recently by 0.4 per cent per year, and have increased by 30 per cent in the last 150 years. It is thus absolutely necessary to reduce these emissions," she said. One way of doing so is to capture the carbon dioxide from the air and convert it to another product.

Mulligan recalled that while employed in industry, she did research on a method that uses anaerobic bacteria to convert

carbon products in wastewater into various products. In one step in this process, carbon dioxide combines with hydrogen from acetic acid to form methane ( $\text{CH}_4$ ).

Last year she supervised a lab experiment to see whether a similar process would work with carbon dioxide from the air. This preliminary research demonstrated that 80 to 90 per cent of the carbon dioxide was converted to methane.

Mulligan proposes to continue this work with the Petro-Canada award. This time the goal will be to improve the process and make it as cost-effective as possible, so that it can be used on an industrial scale.

"The most sustainable method would be to combine wastewater treatment with carbon dioxide removal from the air emissions in a combined system. Petroleum industries typically produce carbon dioxide and wastewater effluents."

Not only could this process greatly reduce the concentration of carbon dioxide in the air, but the methane that is produced could be used as an energy source.

"You can use methane to generate electricity, or you can compress it and burn it

for heating purposes, similar to natural gas," Mulligan explained.

The Petro-Canada Young Innovator Awards Program (PCYIAP) was developed to recognize and support outstanding young faculty researchers.

It is based on several factors, including the overall research promise of the individual researcher, the degree of innovation of the work, the quality of the proposal, and its potential impact on society. Preference may also be given to faculty who are conducting research in areas directly related to Petro-Canada's business.

Mulligan also won the award in 2002, the year the program was introduced, for a project on using biological dispersing agents to clean up oil spills.

Mulligan holds Concordia's research chair in environmental engineering. She studied chemical engineering at McGill, did research at SNC Research, then got a PhD in geo-environmental engineering at McGill. She came to Concordia in 1999 and helped set up the university's environmental engineering lab. The graduate program has been growing rapidly ever since.

Mulligan now supervises 15 graduate students, about half of them women, and



Catherine Mulligan in her lab.

hopes that Concordia will eventually also offer an undergraduate program in this increasingly important field.

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# Biography of a successful Irish Montrealer



William Hingston loved sports and the outdoors. Most Sundays after Mass, weather permitting, he would take 22-km walks from his house in Phillips Square to the eastern tip of the island and back, a habit he followed well into his sixties. Above, he can be seen in the centre frame watching a curling match.

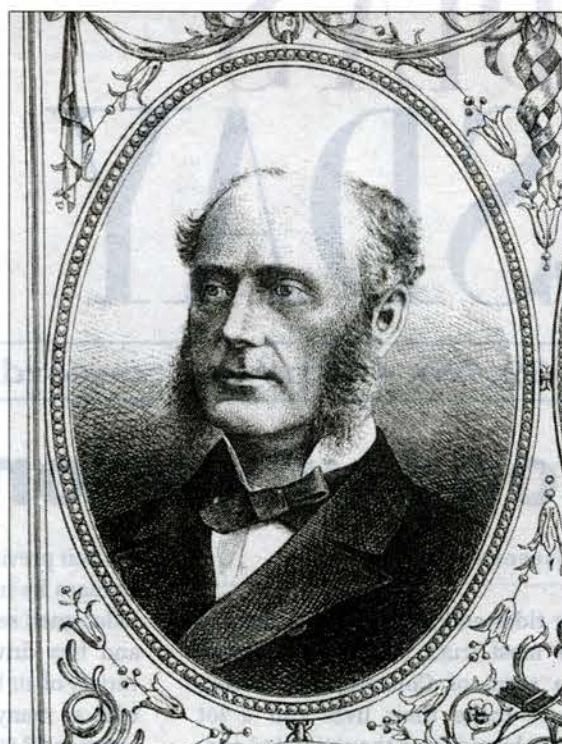
BARBARA BLACK

A biography was launched last night at the historic Marché Bonsecours in Old Montreal about a remarkably successful Montrealer. The guest list included Prime Minister Paul Martin, former PM Brian Mulroney, Mayor Gérald Tremblay and former premier Daniel Johnson.

The book is *Sir William Hingston, 1829-1907: Montreal Mayor, Surgeon and Banker*. While Concordia is too young to have figured in his life, the university has historical connections to the Hingston family, and these were well represented at the occasion.

The book was commissioned by Brian O'Neill Gallery, great-grandson of Sir William, and like him, a mayor, though of Westmount, not Montreal.

The affable retired businessman has been a key figure in establishing a \$3.5 million endowment to support Canadian Irish Studies at Concordia. Until this massive fundraising was undertaken, Canada's deep Irish roots were something everybody knew about but nobody had explored in a coherent academic fashion.



When he was elected mayor in 1875, Montreal's operating budget was \$1 million and the city was \$5 million in debt. Only \$16,000 was spent on public health, despite waves of smallpox, typhoid fever and cholera; as a doctor, Hingston instituted mass vaccination. This portrait was on the cover of the Canadian Illustrated News in 1875.

Thanks to the endowment, which includes donations from the governments of Ireland, Canada and Quebec as well as private money, courses are being given, speakers invited and scholarships awarded. These cross many disciplines, including film, literature, history and geography.

Sir William Hingston was chief surgeon for 25 years at the Hôtel Dieu Hospital, and served two terms as mayor in the 1870s. He was president for 11 years of the Montreal City & District Savings Bank (now the Laurentian Bank), after which he was an author and senator.

As history professor Graeme Decarie says in the foreword to the book, Montreal in those days, perhaps more even than now, was a city of communities.

"In the 19th century, the English-speaking were divided into English, Scots, Irish and Welsh; and those were divided into Anglican, Presbyterian, Methodist, Roman Catholic and Baptist, with many of those subdivided into sects.

"Some, if few, French were Protestants; but there was nothing monolithic about the remaining Catholic

majority. It was profoundly divided between the ultramontane zealots of Bishop Bourget, and those who followed more moderate leaders."

A civic leader who was English-speaking and Catholic, Hingston was caught up in these religious and tribal allegiances, and negotiated them with finesse. He also faced extraordinary challenges in public health.

"Slum streets were filthy with garbage and with animal droppings," Decarie writes. "For the poor, a pig raised in the home might be the family's only meat. Add to that an appalling quality of market food ... and miles of open sewers running through the streets. Montreal was ranked among the unhealthiest cities in the world, as smallpox, diphtheria, tuberculosis, cholera and typhoid visited the city. In fact, Montreal's infant mortality rate was still the highest in the world well into the 20th century."

Hingston was ideally placed to improve Montreal's public health. He ordered mass vaccinations against smallpox, despite strong resistance, and established the city's first board of health. He was a key figure in education as well, fighting off a challenge from the Université Laval to establish what became the Université de Montréal.

One of his sons, William, became a Jesuit priest. He became rector of Loyola College in 1918, when the College was near bankruptcy and people were exhausted by a vicious four-year war and an influenza epidemic.

Hingston launched a fundraising campaign, separated the college from the high school, revamped the curriculum, and set Loyola on a course from which it never looked back. His name went on the residence built on the Loyola Campus many years later.

Gallery was delighted with the book, whose author, Alan Hustak, of *The Gazette*, uncovered facts about his great-grandfather that he didn't know.

His favourite image of Hingston, however, is of a student riding a horse into the riot in which Canada's parliament buildings in Youville Square were burned by a mob, and saving the mace from the conflagration.

Proceeds from the book will go towards the Sir William Hingston Scholarship in Canadian Irish Studies. It costs \$39, and may be ordered from Price-Patterson Ltd., at [michaelprice@pricepatterson.com](mailto:michaelprice@pricepatterson.com), or (514) 935-8154.

## Irish immigrants helped each other and flourished, say geographers

BARBARA BLACK

Geography professor Patricia Thornton and a colleague from McGill, Sherry Olson, have been studying the 19th-century Irish immigrants of Montreal.

What they have found contradicts the unlettered or even debased stereotype that was current for much of the 20th century. They presented their findings last July under the aegis of the Centre for Canadian Irish Studies.

The rise of Irish Catholic leaders here sets Montreal, and Canada, apart from U.S. cities with large Irish communities, Thornton said in an e-mail interview.

Sir William Hingston was one example, but another was Bartholomew O'Brien, a broker of silver who immigrated from Clonmel, in County Kilkenny, around 1815.

"He played a crucial role in extending credit at critical moments to small entrepreneurs in the Irish community," Thornton said.

"We are lucky that the threads of information about his role as financial pledge

for his compatriots on contracts and loans have been conserved. They provide evidence of a recirculation of resources within the Irish community network, and point to the critical importance of access to credit in the success of the community."

With his wife Eliza McDugald, O'Brien kept an inn on Hospital St., two blocks from the waterfront. Every year, they received many Irish immigrants heading upstream and Irish raftsmen bringing down timber to markets at Montreal and Quebec City.

"They were generous in the small emergencies, and the O'Briens were not the only ones," Thornton said. "The dining-rooms and barrooms were vital spaces in the exchange of ideas and maintenance of solidarities — Irish Catholic, all-Catholic, and all-Irish."

Nineteenth-century Irish emigrants encountered very different conditions in different parts of the world. Recent research suggests that they were integrated into their host communities in different ways.

"In the 1840s, when Irish Catholics were arriving in large numbers, half of all Irish immigrant men were handling crowbar and pickaxe, but they rapidly found ways to drive a wedge into a social structure divided along linguistic and religious lines, and to raise the economic status of their community."

"The high quality of records in Montreal allows us to trace the destinies of these families, and to weigh some of the factors which contributed to their upward mobility. Their infants thrived, and second and third generations achieved substantial improvement in housing and residential integration. From the 1820s to the end of the century, they were exercising an active and articulate political voice."

"These findings for Montreal contradict earlier assumptions of persistent poverty and ghettoization among Irish Catholics in North American cities."

All this information was mined by the geographers from small surname samples of the kind used for family history and genealogy.

It was true that Montreal had among the highest infant mortality rates of any industrial city, Thornton said.

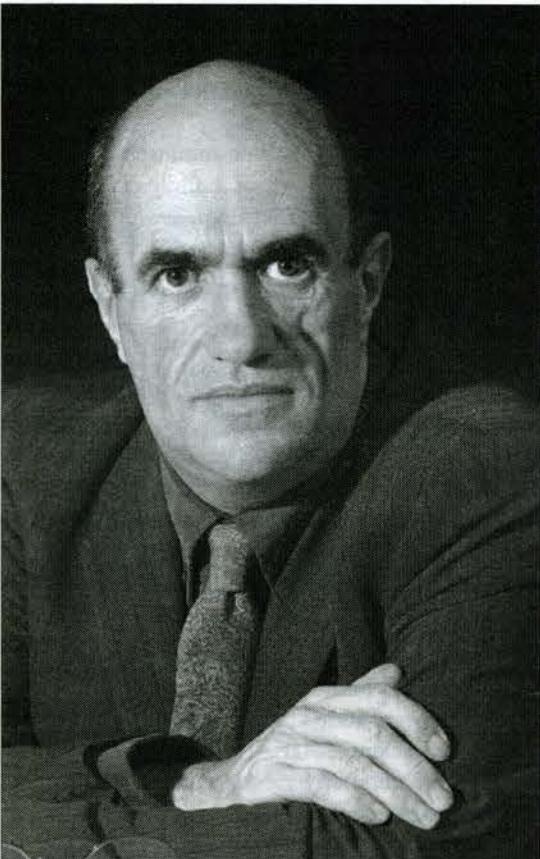
"In the three birth cohorts we tracked (born in 1859, 1879 and 1899), one in four infants died before reaching their first birthday, and there was no improvement over the second half of the 19th century."

However, they found that about 30 per cent fewer babies of Irish Catholics died than those of French-Canadians. Analysis of birth intervals suggests that the Irish mothers were breastfeeding their infants longer.

"In 19th-century cities such as Montreal, Paris and Manchester, early weaning seems to have had decisive importance, making the child vulnerable to infections of the digestive tract, and resulting in dehydration."

"The syndrome referred to in 19th-century Catholic records as 'infant cholera' and even 'teething' corresponds to the 'weanling diarrhea' observed today in tropical cities in the developing world. Most of these deaths in Montreal occurred in the long, hot summer."

# Irish novelist fills the house



Tóibín said that he had read the novels (*The Golden Bowl*, *The Portrait of a Lady*, *The Americans*) as young man, but only became interested in James as a subject when he saw him referred to as a gay writer. James was both highly social and deeply cautious in an age that was intolerant of homosexuality, and Tóibín realized that the suppression of his sexual nature could be a key to understanding the man and his work.

James was part of a famous family. His older brother, the writer and lecturer William James, had an entirely different temperament, and the two brothers had a tempestuous relationship that is explored to great effect in *The Master*.

Tóibín said that he had almost too much material to draw on, including Leon Edel's five-volume biography of James, but he also developed his own research methods.

He listened to the speech of staff in the New York Public Library, he got a young American graduate student to go around Venice with him in imitation of James and his niece, and he spent time with an aristocrat to study posh people, as he called them.

He also listened with fascination to a BBC radio interview made in 1956 with Burgess Oakes, James's trusty manservant, who had been hired nearly 60 years earlier, in 1897. Oakes recalled details about James's domestic life that greatly enriched *The Master*, including the Smiths, a couple of dipsomaniacal servants.

Similarly, the recollections of an aging society woman in Venice who remembered James's great friend, the novelist Constance Fenimore Woolson, suggested the possibility that she killed herself over him.

Tóibín used that idea in his novel, and read several excerpts to the audience that showed how he imagined the sensitive but evasive James would have reacted to her death.

Tóibín's appearance at Concordia was organized by the English Department in concert with the Centre for Canadian Irish Studies and Lower Canada College, where he also spoke. He was entertained after his talk by Concordia president Frederick Lowy and his wife, Mary Kay, both psychoanalysts and great readers.

BARBARA BLACK

It was standing room only in the DeSève Cinema on Oct. 15, when two-time Booker nominee Colm Tóibín came to call.

The engaging Tóibín (pronounced Toe-been) gave details about how he wrote his celebrated novel *The Master*, which is itself about the mysteries of literary creation.

*The Master* is about the late-19th-century American writer Henry James, a superlative stylist who wrote novels of manners about upper-middle-class Americans in fashionable Europe.

James is known for his long, long sentences and his exquisite sensitivity. The triumph of *The Master* is that it suggests the depths of suppressed feeling that made James a great writer, and does so in a style that pays homage to James's own.

## Her wiggly, woolly family



Afke Benoît, at left, is a third-year Community Art Education student. She mounted a presentation of 16 of her all-wool creatures in the Fibres display window in the Visual Arts building. Each of the colourful creatures she designed and made for a fibres class is unique.

Afke, who spent six months in Siberia in 1997-98, is selling her creations as a fundraising venture, with all proceeds going toward sending a child to a riverboat arts camp for orphans in Russia.

The camp, in its fifth season, will take more than 70 orphans on a Volga riverboat for two weeks of painting, clowning, théâtre, circus arts, music and dance, taught by an international volunteer staff. Afke hopes to participate in the camp next summer.

The camp is called Our Wiggy Family. Afke's creatures can be seen, and purchased, at Elle Corazon/L'Artérie, at 176 Bernard St. W. They also can be bought directly from the artist, at (514) 270-9009.

Concordia faculty, staff and alumni/æ pop up in the media more often than you might think!

## names in the news

**Michel Magnan** (Accountancy) wrote a full-page article for *La Presse* on Oct. 4 about how industry leaders, administrators and analysts have misled Nortel shareholders. In September, he was quoted on corporate governance in a thoughtful article in the magazine *Commerce*.

**Actor Joe Cobden** is a recent Theatre graduate. He got a rave review from *The Gazette's* Gaetan Charlebois for his performance in *The Facts Behind the Helsinki Roccamatos*. It's not the first time Cobden has turned critics' heads. In 2001, he won an award for best male actor from the Montreal English Critics Circle Association (MECCA), and the same year, he became the first anglophone to win a trophy at La Soirée des Masques.

**Lea Katsanis** (Marketing) was quoted in a *Gazette* feature last week about the new TV makeover show, *Sexy Girl*. There's a strong whiff of voyeurism here, Katsanis observed, and in the case of makeovers, "We can say, I don't look as bad as they do."

**Pierre Gauthier** (Geography) was on a panel on Global television in early October, talking about a section of Griffintown, in southwest Montreal, that is under dispute.

A study at the University of Buffalo in which **William Bukowski** (Psychology) collaborated got considerable attention from the media. It suggested that shortness in children does not seem to hold them back. In fact, the study of students in Grades 6 to 12 in western New York state challenges the rationale for giving such children the artificial growth hormone.

**Jordan LeBel** (Marketing) was on Global's *This Morning Live* on Sept. 13, talking about the trend towards eating more convenience in foods. While people seem to spend less and less time preparing meals, cookbooks and cooking magazines have never sold better. LeBel said advertisers now target children, knowing they are often responsible for their own food preparation. He cited McCain Pizza pockets as an example. There was a feature on LeBel, an expert cook with a kitchen "to die for," in *The Gazette* on Sept. 13.

**Guy Lachapelle** (Political Science), pollster Jean-Marc Léger and **John Parisella** (BCP Communications, Board of Governors) wrote an essay in *Le Devoir* on Sept. 2 under the title "Les conventions américaines sont-elles pertinentes?" They looked carefully at the conventions as reflected through the media, and said that despite imperfections in their electoral system, U.S. leaders are chosen in a democratic manner.

**Martin Racine** (Design Art) and collaborator Philippe Lalande (Université de Montréal) comprise a company called PRÉCO. PR is short for *prototypage rapide*, and éco suggests their concern for the environment. They have developed a way to replace worn-out or broken components of household appliances so that the owner can continue to use them instead of replacing them (see *CTR*, Jan 15, 2004). The novel concept was a feature on the Discovery Channel's *Daily Planet*, an Internet production.

**Annamma Joy** (Marketing) was interviewed on CBC Newsword about Canadian businesses that want to get involved in helping China get ready for the next Olympics, taking place in Beijing in 2008.

**André Gagnon**, who co-ordinates the excellent Career Placement Service in Counselling and Development, was interviewed for *Les Affaires* about employment practices. He said that employers expect too much of young graduates, and their impatience is counterproductive.

# Kathy Assayag named to new VP position

Kathy Assayag has been appointed Vice-President, Advancement and Alumni Affairs, for a five-year term, beginning Jan. 10, 2005.

As Vice-President, Advancement and Alumni Affairs, Kathy Assayag will report directly to the President.

She comes to Concordia from Federation CJA (Combined Jewish Appeal) where she served as General Campaign Director since 2002 and Director, Sepharade Division, from 2000 to 2002.

Before that, she had a 12-year career at Deutsche Financial Services (formerly ITT Commercial Finances), focusing on corporate lending and risk management.

At Federation CJA, she co-ordinated the Federation's fundraising activities in Montreal, and led Federation fundraising campaigns to record-breaking results.

As Director of the Sepharade Division, she built strong ties to the community and was responsible for a tripling of donations to Federation CJA from the Sephardic community.

"Kathy Assayag is a passionate and engaged fundraising professional, with strong experience in both the community and the corporate field," President Frederick Lowy said. "We are delighted to have someone with the drive and leadership skills she displays."

This new senior position of Vice-President, Advancement and Alumni Affairs, reflects the need for strong leadership concerning university development issues at the level of the President's Cabinet.

Her responsibilities will include reinforcing fundraising efforts to meet the cost of buildings and other facilities, either under construction or planned, and the preparation for the next comprehensive capital campaign, tentatively scheduled for 2006, to meet other university needs.

Welcome to Concordia, Kathy.

## Keith Pruden named Dean of Students

Keith Pruden, well known at Concordia as a winning women's basketball coach, has been appointed Dean of Students until May 31, 2007.

"Keith has worked closely with our student body both as co-ordinator of Student Affairs and through his involvement with campus athletics," said Vice-President Services Michael Di Grappa, to whom he will report. "He knows our students, and they respect him."

Keith is a graduate of the University of Winnipeg (BA Hons 1993) and is currently completing an MA in history at Concordia.

He was Co-ordinator of Student Affairs at Concordia from 1999 to 2001 and coach of the women's basketball team from 1995 to the present. Since 2003, he has been president of the Women's Basketball Coaches Association.

## Vibrations

*continued from page 1*

pressure-sensitive seat and are wobbled and turned at speeds ranging from 0.5 hz to 10 hz.

Ma explained, "We need to observe the contraction of muscles. We want to know how the muscles stabilize the body [under these conditions]."

The grant applications include one to the Natural Science and Engineering Research Council for \$120,000 annually over three years, and another to the Canadian Institute of Health Research for \$90,000.

The funding would go toward the training of highly qualified students and research participation during the course of the three-year study, set to begin in the summer of 2005.

## Provost title change

At the Board of Governors meeting held Oct. 19, the English title of Provost and Vice-President was changed to Provost and Vice-President, Academic Affairs.

Grace Powell, a graduate student from Fine Arts, was added to the search committee for dean.

The following were added to the search committee for dean of Arts and Science: Maria Peluso (part-time faculty), Farouk Janmohammed (undergraduate) and Ryan M. Higgitt (graduate student).

## Mind and matter: Critical theory a hot topic

KENDRA BALINGALL

Critical theory was debated this week when the Department of Philosophy hosted its 12th annual Critical Theory Roundtable on Oct. 16 and 17. Participating researchers came from universities in Germany, the United States, and Canada.

This tradition of radical philosophy places equal emphasis on reflective theory and empirical social science. In critical theory, music, cities, language and institutions can become the material for abstract concepts of power, justice, democracy, and communication.

Respected scholars in the field, including Arash Abizadeh from McGill, Dominique Leydet from UQAM, Keith Topper of Northwestern and Hauke Brunkhorst from Flensburg, presented papers, criticism, and books at the conference.

Topics ranged from the status of immigrants in the European Union and the role of reason in conceptions of democracy, to the relationship between individualism and global systemic poverty.

"To hear and see experts interact is of considerable social and intellectual value to our department," said Philosophy professor Kai Nielsen.

Concordia professors are also making significant contributions to the field, notably the four tenure-track professors hired since 2002.

"We have new young people in our department who know critical social theory, and teach it," Nielsen said.

Matthias Fritsch and Pablo Gilabert are two such scholars, and were the organizers of the event. For Fritsch, the annual conference is an "attempt to discuss and advance the program of critical social theory in North America."

As a research practice, critical social theory originated in Europe. Developed in Germany during the ominous years between the World Wars, it was conceived by philosophers, historians, social scientists, and psychoanalysts known as the Frankfurt School, including Max Horkheimer, Theodore Adorno and Walter Benjamin.

Opposed to the Vienna School of positivism, which claimed that social research was a value-free collection of facts, this eclectic group sought to illuminate the contradictions of modernity.

Early empirical studies, Gilabert said, tried to "explain why people might join authoritarian movements, and to explain the emergence of authoritarian politics at the institutional level, but also at the psychological level."

Fritsch explained that since the 1930s, critical theory has been committed to the diagnoses of modern pathologies, such as alienation, exclusive political processes, exploitation and unemployment.

Critical theorists develop new normative standards and propose courses of action to move towards justice and autonomy, whether through "educational reform, social movements or institutional rearrangements."

One of the most sophisticated and often cited critical theorists today is Jur-

gen Habermas. At the living end of a lineage that includes Kant, Hegel, Marx, Freud and Nietzsche, Habermas offers a theory of communicative action, seeking the most rational and least oppressive route to true understanding.

Melissa Yates, a PhD student at Northwestern University in Ill., is interested in how citizens negotiate their personal worlds with public, legislated realities. Focusing on Habermas's theory of democracy, she wonders whether the secular demands of modern society can over-burden religious citizens, such as in debates around abortion.

"Religion is a good test case to push him on this issue," she said. "Like multiculturalism, it's in the news; it's something everyone has a stake in figuring out." She welcomed dissertation advice from her international peers and mentors.

Since its origins in the 1930s, critical theory has expanded in response to trends such as literary theory, new conceptions of power, and globalization. For Gilabert, this growth can be a "sign of vitality, a capacity to evolve and engage in a respectful conversation among different tendencies."

Courses offered by Fritsch, Gilabert, and Nielsen address these critical turns in philosophy, and enrolment in the department has increased by 56 per cent since 2002. "We have many grad students applying to our department, saying that they have an interest in critical theory," Gilabert said.

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### Next issue:

November 4



# Jews fared better under the Crescent than the Cross

JESSIE GABE

The room was packed and the crowd was diverse for a lecture Oct. 5 by Princeton historian Mark R. Cohen on Jews and Muslims in the Middle Ages, part of a new lecture series on the Middle East.

Only hours earlier, pro-Israeli and pro-Palestinian students had demonstrated over Concordia's refusal to allow a former Israeli prime minister to speak on campus. The timing for a lecture focusing on Islamic-Jewish co-operation throughout history could not have been more fitting.

Cohen sought to expose some preconceptions about Jewish-Muslim relations. He said that despite the current political instability in the Middle East, which has demonized Jews among Muslims and led to some vehement anti-Islamic Zionism, there is no inherent hostility between the two religions.

Anti-Semitism, understood as the irrational persecution of Jews, is not native to true Islam. Cohen gave

examples from history to show how Jews under Islamic rule were protected, whereas those under medieval Christendom were marginalized at best and, more often, excluded. Jews fared better under the Crescent than the Cross.

"However, the historian must not expect to find principled tolerance; rather, he should search for historical factors that mitigated the natural intolerance." In other words, Islamic tolerance toward Jews in the Middle Ages grew out of practical need.

Cohen said there was no "inter-faith utopia," as some historians have suggested.

During the question and answer period, a Muslim student admonished Cohen for being "pro-Jewish" by not addressing Jewish behaviour, "only Christian or Muslim behaviour toward Jews."

However, others praised Cohen's diplomacy. Metin Sefer, a history and psychology student of both Jewish and Muslim descent, said that "despite fanaticism in the

current situation, [Cohen] was able to stay well within the bounds of academia, not indulging in any personal opinions."

Referring to the "minefield of politically loaded questions" from the audience, Sefer commended Cohen for continuously bringing the discussion back to the topic at hand.

Cohen did conclude his lecture with political observations on the present-day situation in the Middle East, expressing his distress over current Islamic-Jewish relations.

"It is regrettable that today, Islam bears many of the traits of European anti-Semitism." He maintained, however, that anti-Semitism was only "Islamized" after being transmitted from 19th-century Christian Europe.

This was the inaugural lecture of the Saleh Sassoon Mahlab Lecture Series.

## To err is human, to forgive, divine

Forgiveness can be almost impossible when the wound is deep, but a symposium will be held today and tomorrow to explore the way the three monotheistic world religions address forgiveness, and how it might be developed as a tool for peace in the Middle East.

Naim Ateek will speak tonight, Oct. 21, at 7 p.m. in the atrium of the Samuel Bronfman Building, 1590 Docteur Penfield Ave.

Ateek is a Palestinian priest whose experience as a refugee during the 1948 war gave rise to his writing, pastoral ministry and advocacy. He is the president of Sabeel, an ecumenical Christian centre for liberation theology.

His sponsor is Archbishop Desmond Tutu, chair of South Africa's Truth and Reconciliation Commission, at

which the testimony was often characterized by apology and forgiveness.

For Sabeel ([www.sabeel.org](http://www.sabeel.org)), the liberation of Palestine from occupation is a goal that must be achieved through reconciliation with Israelis. The group works to promote the awareness of the Palestinian situation internationally, and helps Palestinian Christian youth build up their religious and cultural identity against a backdrop of diminishing opportunities.

Ateek's talk on Oct. 21 is titled "Justice and Forgiveness: Two Christian Themes."

Another speaker is Trudy Govier, a Canadian philosopher, author and teacher of peace studies. She is currently a visiting professor at Menno Simons College, at the University of Winnipeg. Govier will speak tomorrow

afternoon at 3 p.m. in the DeSève Cinema, 1400 de Maisonneuve Blvd. W.

A panel discussion will be held Friday morning from 9 to noon in H-767 under moderator Salam Elmenyawi, the Muslim chaplain for Concordia.

Making up the panel will be Fred Bird (Concordia, Religion), Meir Amor (Concordia, Sociology), Yakov Rabkin (Université de Montréal), Salah Basalamah (Université de Montréal) and Naim Ateek.

The topic is "Is Forgiveness Realistic?" Is it, in fact, appropriate if it interferes with justice or inner peace? The panelists will reflect on the monotheistic religions' capacity to promote peace through forgiveness.

Part of the ongoing Peace and Conflict Resolution series, the symposium was organized by Theological Studies professor Paul Allen.

## Briefs



### Eating Expo on Oct. 26

Design art professor Rhona Richman Kenneally will give a talk called Eating Expo: The Food Culture of Montreal in the 1960s. She'll show how the last great international exhibition changed the way we think about food, and how we prepare it at home.

This is one of two events scheduled as Concordia's contribution to Montreal Matters, an annual theme-driven cluster of events, mainly driven by the local CBC Radio.

Eating Expo will be presented on Oct. 26 (not Oct. 25, as we reported in CTR previously), from 4:30 to 5:30 in the DeSève Cinema, 1400 de Maisonneuve Blvd. W.

### Exposcience on the West Island

Every year since 1984, an exhibition of science and technology has taken place at Stewart Hall in Pointe Claire, to the great appreciation of the West Island community.

The students, faculty and staff who meet with the public on a one-to-one basis are great ambassadors for Concordia, and for studies in science, engineering and technology.

This year, it will take place Saturday and Sunday, Nov. 6 and 7.

### Journalism Lecture Series

Concordia's Journalism Department is in the midst of a series of lectures by career journalists.

The first was given by Alan Allnutt, the new publisher and general manager of *The Gazette*, who worked for 20 years at the newspaper. Most recently, he was vice-president of marketing and editor in chief of the Victoria (B.C.) *Times-Colonist*.

The next speaker will be Mahmoud Kaabour, alumnus and movie director, who will speak on Tuesday, Nov. 2, from 4:15 - 5:30 p.m., in HB-130, on the Loyola Campus, about his documentary, *Being Osama*.

The film, which was chosen Best Doc of the University Film/Video Association conference, features six Montrealers named Osama, and deals with being Arab-Canadian in a post-9/11 world.

The final speaker in the series will be Tony Burman, editor in chief of CBC's English Services Division and one of the most powerful figures in Canadian broadcasting. He will speak on Nov. 23, also at 4:15 in HB-130.

### Terror at the Lahey Lecture

"Terror as Literature, Literature as Terror," is the title of a talk by author George Elliott Clarke, to be given on Thursday, Oct. 28, at 8:30 p.m. in H-620.

Clarke is E.J. Pratt Professor in Canadian Literature at the University of Toronto

and 2001 Governor-General's Laureate. Author of *Odysseys Home: Mapping African-Canadian Literature* (Univ. of Toronto Press, 2002) and numerous articles and reviews, he is one of Canada's foremost scholars of African-Canadian literature.

### Loyola Club fêtes Henry Habib

Loyola Club Dinners are special evenings of camaraderie in the spirit of Loyola College, and a great occasion to renew old friendships.

This year, the guest of honour will be Professor Emeritus Henry Habib, who was for many years chair of the Political Science Department and a much-loved teacher.

An expert on the Middle East, he will speak at the dinner on "The Clash of Civilizations: Myth or Reality?"

The dinner will be held Thursday, Oct. 28, at the St. James Club of Montreal, 1145 Union Ave. Tickets are \$85 each; cocktails are at 6, and dinner at 7. To order, go to [alumni.concordia.ca/Loyola](http://alumni.concordia.ca/Loyola) or call ext. 4397.

### Help Centraide help people

The goal is \$140,000. Can we do it?

For the first time, Concordia retirees will join employees in contributing to Centraide through payroll deduction.

Students, faculty and staff will be out in costume on Oct. 28, handing out Halloween candy and collecting donations over the lunch hour. Look for them in front of the GM building, and be generous!

Local merchants will be judges and provide prizes for the best costumes. If you want to participate, call Kathy Carey, ext. 3630.

To warm things up on the Loyola Campus, the Office of the Vice-President Services is providing coffee and cookies for donations to wearers of costumes at the shuttle bus stop.

Let's put the campaign over the top, and help build a caring community.

### Three one-act plays open

There should be something for just about everybody in the first Theatre Department production, opening tonight.

Bernard Shaw's wit sparkles in the Edwardian mini-melodrama *How He Lied to Her Husband*.

*Finger Food*, by Nina Shengold, pokes fun at advertising and art by showing a shooting session with a photographer and a hand model.

*Haiku*, by Katherine Snodgrass, is quite different. It's a poignant drama of family relationships.

The three-part program opens tonight at the Cazalet Theatre, on the Loyola Campus. It runs until Oct. 31, and tickets are reasonable. For more information, see the Back Page.

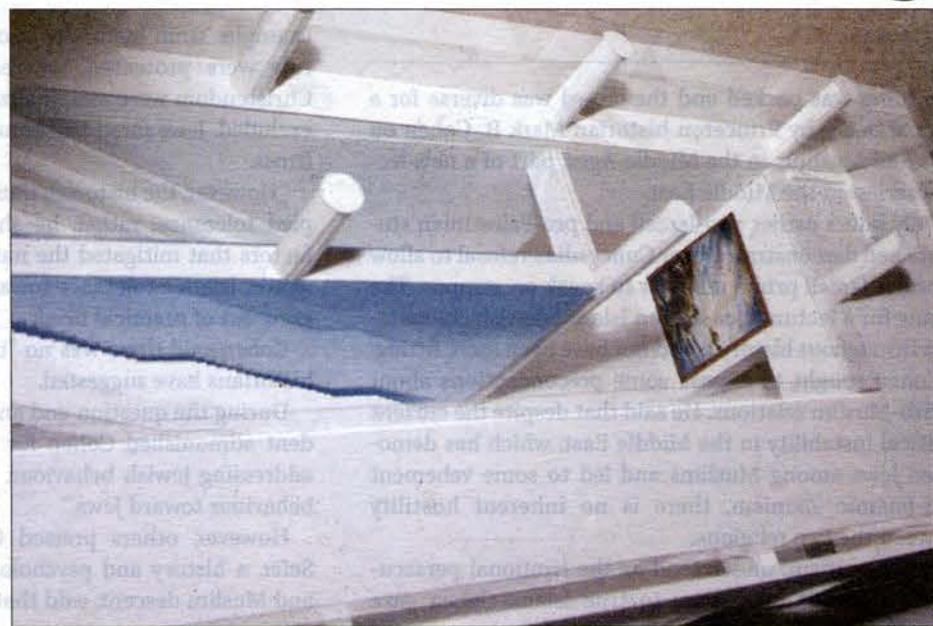
### Neptune project tonight

Christopher Barnes, head of the Neptune Project, speaks tonight at the Oscar Peterson Concert Hall, starting at 8 p.m. His talk is sponsored by the Science College.

# CUPFA art slated for new downtown building



A workman inside the new Engineering, Computer Science and Visual Arts Complex



Holly King's winning entry in the CUPFA art competition will be at the foot of a staircase.

On the heels of the giant exterior mural commission won by Nicolas Baier, a competition was launched early this year to create a major work of art for the new Engineering, Computer Science and Visual Arts Integrated Complex.

The site is in the pedestrian concourse at the métro level of the new building, to quote the organizers, this is "a critical juncture where public and private spaces intersect."

The shortlisted artists, all members of CUPFA, are Eva Brandl, Harlan Johnson and Mosaika, Holly King, and Lorraine Oades.

Eva Brandl's entry is a large-format photograph of a majestic tree. Harlan Johnson, together with Saskia Siebrand, co-founder of Mosaika Art & Design, conceived

panels in rich colours of an image of a plant, roots, stem and leaves, climbing up a wall near a staircase.

Lorraine Oades based her entry on Eadweard Muybridge's photographic experiments of a figure in motion. She wanted to show the high value placed on learning and communication. She also wanted to combine the visual arts with new technologies, with references to the York Cinema (Muybridge was a movie pioneer).

However, it was one of Holly King's large-scale photographs of an imaginary landscape that was chosen as the work that will be installed next spring.

Holly King builds miniature landscape objects in wood, plaster and clay that are arranged on a table surface.

"The sky is painted on a board, which is placed at the back of the scene, and powerful studio lamps light the

fabricated landscape. Using a large studio-format camera, I photograph the set-up. The final photograph is partly believable and partly shows its artifice."

Four maquettes of the site, each with one of the above proposed works, were on display at the Oct. 16 anniversary dinner, and CUPFA president Maria Peluso said the competition was a fitting celebration of the creative spirit that marks Concordia's substantial part-time faculty complement.

This CUPFA commission, together with the re-mounting of the York Cinema artifacts from the 1930s and the installation of the huge glass mural by Nicolas Baier, is an effort to reinforce the university's commitment to the arts on the Sir George Williams Campus in Quartier Concordia.

## Part-time faculty celebrate in style with dinner and dance

BARBARA BLACK

Maria Peluso got two standing ovations. The feisty president of CUPFA, the Concordia University Part-time Faculty Association, must know by now how much members appreciate her leadership. Her speech at the 15th anniversary dinner at the Hotel Bonaventure was all about them.

She pointed out how diverse and accomplished they are, and how central they are to the university's mission. In some cases, teaching part-time is their central career, and they are devoted to it. In other cases, such as those who teach in the fine arts and the professions, they are working artists and business people who bring the real world into the classroom.

Her words were echoed by Pierre Descoteaux, the MNA for the riding of Groulx, near Montreal. He had just got off a plane and was aware it was 4 a.m. Paris time, but he told the crowd he wouldn't have missed their celebration for the world.

A former labour lawyer who had taught part-time at several Quebec universities, he knew how much added value CUPFA members bring to the university, and assured them of the government's support.



Seen at the CUPFA dinner are, left to right, Provost Martin Singer, CUPFA president Maria Peluso, Vice-President Services Michael Di Grappa, CUPFA vice-president Pierre Ouellet, and MNA Pierre Descoteaux.

CUPFA was formed in 1985, and certified as a bargaining unit in 1989. The association has signed two collective agreements, in 1991 and 1998, and is in negotiation for a third.

One of CUPFA's goals has been professional development, and it was a challenge to develop fair, clear procedures that covered all the disciplines.

These grants have steadily increased in size and number.

Marika Pruska-Carroll is a political science teacher and academic advisor. She told CTR she could not have written her book *Russia: Between Yesterday and Tomorrow* without substantial help from CUPFA that enabled her to travel to Russia for research. Véhicule Press is

bringing out a second, expanded version of her book.

Most of the university's senior administrators attended the Oct. 16 dinner, as did the presidents of other unions. Several staff members were invited guests.

One was Gerry Jones (Payroll), who told CTR how glad he was that he had saved pay stubs for part-time faculty going back many years. They turned out to be essential in establishing years of service. CUPFA members now receive long-service awards just like other faculty and staff, and are listed in the Concordia directories, in the calendar, and on many department websites.

For the past six years, the Association has taken responsibility for training sessions to improve teaching skills. Drug and health plan benefits and tuition waivers are available to most members, and the unemployment insurance plan now takes into account the preparatory hours used by teachers. Short-term disability insurance is also available to part-time faculty.

Before and after the dinner, the crowd enjoyed great music from some of their own. Both jazzman Gary Schwartz, who brought his trio, and Craig Morrison, who fronted his rockin' Vintage Wine Band, are part-time faculty members.

# Students helped the flood victims in Bangladesh

MAX HARROLD

It took just 10 minutes, but in that short time on Sept. 23, Professor Nadia Bhuiyan and dozens of student volunteers moved mountains for flood victims in Bangladesh.

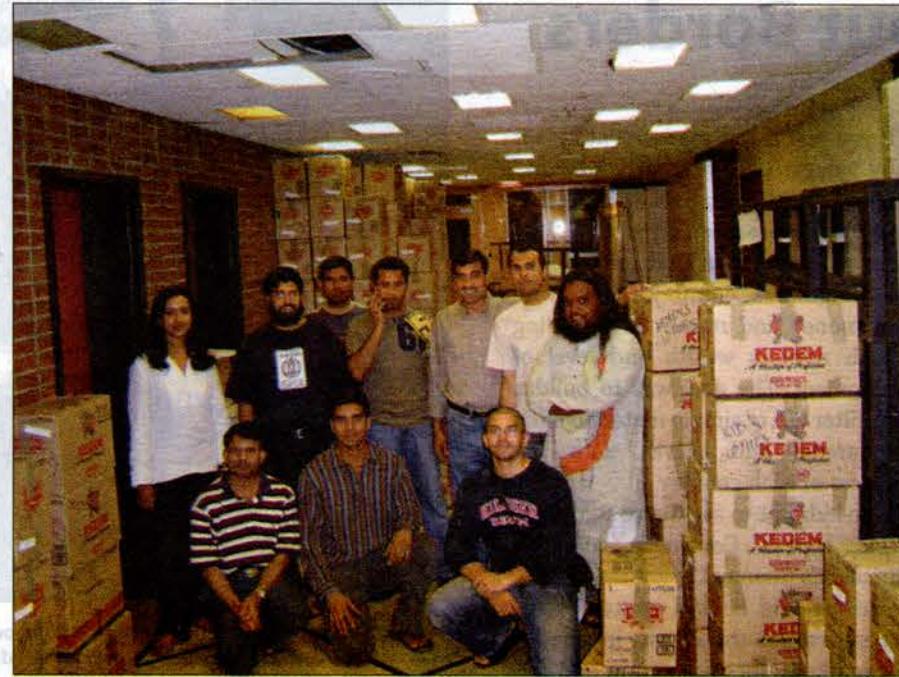
"We had to make the deadline and move 300 boxes of blankets and food from the seventh floor [of the Hall Building]," she explained, "so we asked around, and suddenly there were all these students forming a chain. It was great!"

Bhuiyan is a professor of Mechanical and Industrial Engineering and associate director of the Concordia Institute for Aerospace and Design Innovation.

She first thought of organizing a relief effort this past July after she saw news reports of flood damage in Bangladesh. More than 1,000 people died and 20 million were left homeless or were affected by the floods. Bhuiyan is a native of Dhaka, the capital of Bangladesh.

During the first week of school, Bhuiyan sent e-mails to students, friends and colleagues asking for help.

"I was very depressed during the first week because there wasn't much of a response," she said.



From left to right: Nadia Bhuiyan, Adil Salim, Abdus Salam, Nazmul Hoque, Shamsuzzoha, Saud Ahmed, Mashrur Mia. Bottom, left to right: Rafiqul Islam Hasib Ullah, Hasan Salek, Numan Al Takrouri.

That soon changed as students got settled in, and within days a core group was assembled. Although help came from diverse sources, members of the Muslim Students Association used part of their budget to rent a truck to collect

donations of blankets, canned goods, Tylenol, toys and towels, among other things, from all over Montreal.

"I just imagine their smiles when they get the stuff," said Numan Altakrouri, an undergraduate in mechanical. He helped

with the truck pick-ups, which covered 20 stops and lasted nearly eight hours.

Hasan Salek, who also helped with the pick-ups, said, "I'm here [at Concordia] to study, but I feel it's one of my duties to help my country."

Salek, a graduate student in mechanical engineering, recounted with pride how on the final night, when the boxes were to be handed over for shipment, he went into the mosque in the Hall Building and asked for volunteers:

"There were people praying, and they got up and helped us."

With Haitian floods also making headlines, relief efforts need to be ongoing for people in need Bhuiyan said. "We [in Canada] have so much. This is the least I can do."

The Canadian Relief Foundation is shipping the donations into the Bangladeshi port city of Chittagong. Items will then be distributed in Noakhali, one of the hardest-hit districts.

More information about the Bangladesh relief effort and other aid projects can be obtained online at [www.canadianrelief.ca](http://www.canadianrelief.ca).

## David Elliott's paintings have zest for life



David Elliott



Fat Chance by David Elliott

BARBARA BLACK

David Elliott has a solo show in the Belgo Building on Ste. Catherine St. Artist is just one of the many hats he wears, the others being father, teacher and academic administrator, but it's what defines him, and its stamp is sunny and imaginative.

Elliott came to Montreal to do his MFA at Concordia in 1977 from Ontario, and has been here ever since. His paintings have been shown in galleries and museums from Montreal and Toronto to Mexico, Taiwan and the Czech Republic.

He has taught at Concordia, one way or another, for 25 years, and is currently chair of Studio Arts.

Being a working artist amid the chaos of family life was challenging — he and his wife had four children in six years — but "I'd put the kids to bed and then go off to my studio. I don't mind. I love working." His current studio is in Little Italy.

The four children are pretty much grown up now. The eldest daughter studied theatre design under Ana Cappelluto at Concordia, and is now in Los Angeles at graduate school. The second eldest is studying photography.

Elliott himself did a minor in film at Queen's before becoming a painter, and notices references to film in his work. Cross-referencing in art is common now.

"There's a lot of gaming, of quotation," he said in an interview. "A painter might touch on a painting from 30 years ago, or a pop song. Writers do it, too — John Irving admired Dickens, and Kurt Vonnegut, Jr., loved Mark Twain. I like that kind of dialogue."

In his own art, he reorganizes familiar images, such as birds, flowers, portraits, buildings and patterned backgrounds to celebrate life. As he said in a published conversation with other artists in 2002, "You strike a deal between who you are and the language and culture that, if you

are educated, you know is there. We all broker the deal in a different way."

He added, "Picasso came from a generation that learned the craft [of academic painting] and rejected it. We come from a generation that didn't learn the craft and has been forced to re-invent a language that we were denied in art school."

In his classroom, Elliott likes to talk about craft and technique. He calls the canvas a "metaphysical spatial container."

Associations with creators of the past, especially the recent past, find their way into his teaching. He started a course called Painting and Popular Culture. While the students know more than he does about Japanese animation, he can bring in the films of Jean-Luc Godard, and the relevance of advertising and digital manipulation.

"I have some terrific students here," he said. There are always others who are still finding their way. "I worry about their

commitment sometimes. They come for different reasons, I suppose, but they don't realize that you have to put the hours in."

Elliott is in touch with former students, the earliest of whom are now in their forties. "They're doing OK. Some of them are selling everything they do." You don't become an artist for the money, he said, but it's great to know that some are earning rewards and recognition.

The artist had polio as an infant during the epidemic of 1953, and it affected his legs. For most of his life he used crutches, but in recent years, post-polio syndrome has affected his upper body, so now he saves his arm strength for painting, and uses a wheelchair. A 30-minute documentary about his work, *Shaping Art*, was broadcast last February on Bravo.

David Elliott's paintings can be seen at the Joyce Yahouda Gallery, 372 Ste. Catherine St., until Nov. 6. For hours, please call 875-2323.

# Forces Avenir prize for Engineers Without Borders

JESSICA BLOCK

Diane Cousineau and Phillip Gauthier are out to show that engineering has a heart.

"Science and engineering are not just for nerdy people who want to do math all day," said Cousineau, a fourth-year environmental engineering student.

"There is a humanitarian side to engineering that a lot of people have no idea about."

The students are part of the Concordia chapter of Engineers Without Borders (EWB), an organization dedicated to sustainable technology projects in developing countries.

Their group, along with two other EWB university chapters, was recently awarded Forces Avenir's Prix d'excellence with a \$15,000 cheque for their project, Water for the World.

Forces Avenir recognizes young people who are actively involved in community projects and education. The EWB students, from Concordia, École Polytechnique Montréal and McGill, won their category for projects on society, communication and education.

The students visited Montreal high schools and CEGEPs to educate students about local and global water issues — but not in a conventional way.

## Exams change

The university has approved several operational changes designed to improve academic integrity. They will take effect during the December 2004 final examination period for all undergraduate exams scheduled by the Examinations Unit and held in rooms under their jurisdiction.

The morning exam time slot will become 9 to noon instead of the previous 9:30 to 12:30 to accommodate the procedural changes described below.

On entry into the exam room, the invigilator will verify that the student's name appears on the roster of students assigned to write in that room. Students will not be permitted entry to the room if their name is not on the roster.

The student will be assigned to a specific desk or seat. That seat number will be noted next to his or her name on the sign-in sheet.

## An engineering student speaks out against cheating

*The following remarks are from a student in the Faculty of Engineering and Computer Science. His identity has been concealed at his request.*

I filed a complaint to the university in spring 2004 (during the final exam period) because I was shocked at witnessing students openly cheating off each other's exam papers.

The worst was the fact that they were accomplices with the invigilators (I use the term "seemed to be" since the invigilators did not get convicted).

In fact, the plagiarism was so evident that I was at the opposite side of the class, and I could hear the paper crumpling in the back.

I was so angry at this unfairness that I wrote a complaint to the dean and [other administrators]. I am glad this complaint did not get lost in the bureaucratic ocean.

*The student wrote to the dean to thank him, and it was through the dean that we heard about this case. We asked*

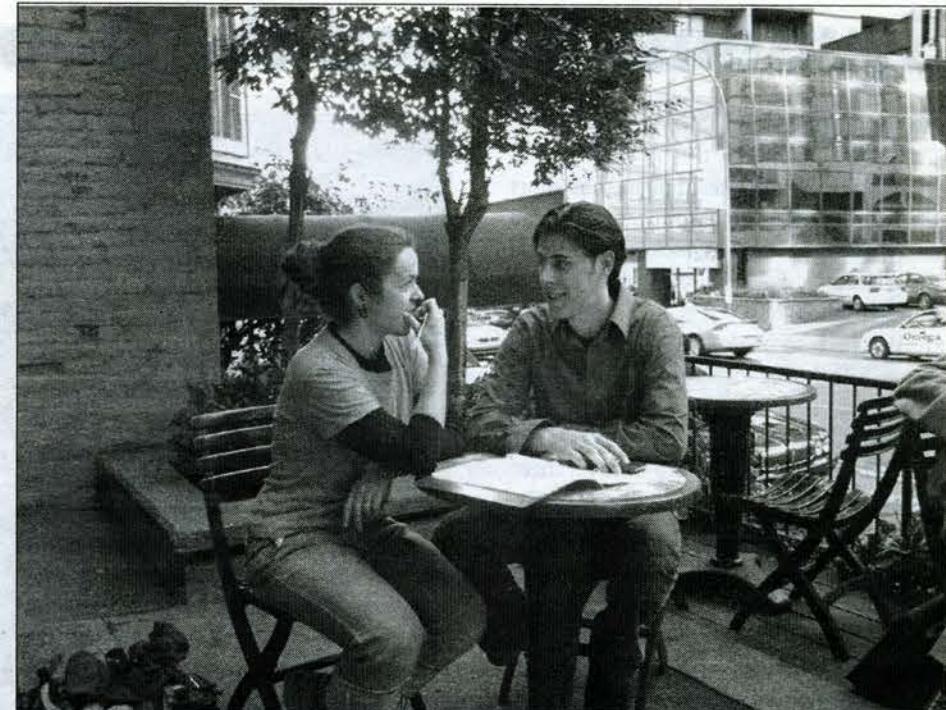
*the student to assess the new examination policy, and special measures in ENCS.*

The seat-assignment strategy is good, because this way, we'll be able to compare two students' copies, but this will work only if there is doubt. Therefore, the invigilators should be told to write down the seat number of the students they have doubts about. This way, the correctors will have some hints as to who might have cheated during the exam, and compare the suspected exams accordingly.

Now, how to know if students are cheating? The critical time is when they are told the exam is over. They take advantage of the noise and the people standing up to ask a student an answer, or merely look at someone's paper. The invigilators should take this into consideration.

Everybody knows it's easy to copy at an exam at Concordia University, and so far, I've noticed a lot of cheating during my "career" at the university.

[At CEGEP], our every move was supervised, and the teachers were very severe on cheating. When I sat at my



Diane Cousineau and Phillip Gauthier talk about EWB. A runner-up in the Forces Avenir competition was Melissa Garcia Lamarca, a recent graduate active in sustainability issues.

The money from the prize couldn't have come at a better time. They have big plans this year to send an EWB member overseas to do development work. It will be the first time since the chapter started in 2002.

"We put all our efforts into fundraising so that we can get knowledge back from the developing world," Gauthier said.

Cousineau is hoping to be sent overseas this summer. She also has plans for a certificate in environmental auditing.

Gauthier still has a year left in his degree, but he wants to do development

work some day. For the moment he is focusing on working in large companies, but he says he would like to eventually join a company more concerned with making sustainable products.

He says the university is the place to change future engineering practices. In the last several years, courses and topics such as environmental stewardship, the impact of technology and the idea of creating accountable engineers have all been added to the curriculum.

Prizes were awarded at a gala in Sherbrooke on Oct. 6.

Invigilators will complete a Control Report Form designed to keep track of how many students wrote in the room (regular and deferred).

The count on this form should match the signatures obtained on the roster/sign-in sheet. The invigilators will be counting booklets/IBM answer sheets/exams before packaging them up for return to the instructors, Floor Supervisor or the Exams Office. When instructors pick up their exams, they will also be asked to sign the Control Report Form.

As there are now additional clerical functions required during the exam, each room will have at least two invigilators (one faculty member and one invigilator or two invigilators).

It is assumed that the non-faculty member will be responsible for the clerical work. However, it is critical that the faculty member remain in the examination room during the entire exam to ensure that students are being adequately supervised while the invigilator is attending to these additional clerical functions.

first exam at Concordia, I was expecting even tougher rules, but on the contrary, I felt like in high school.

I shall add, though, that many students suffer from being pressured by their parents. Some students may end up relying on unprofessional practices in order not to [disappoint] their relatives. But a multicultural university implies rules that apply to everybody, no exception. Concordia University prepares students for the "real world," where plagiarism is strictly forbidden.

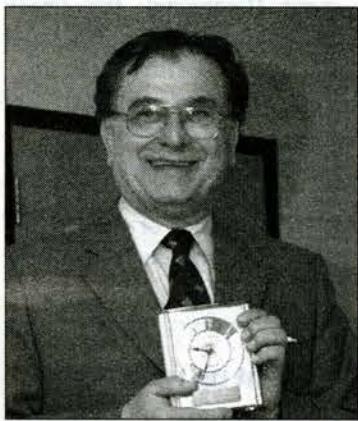
Regarding the conformation of originality form [now a requirement in Engineering and Computer Science], I believe they should remove this obligation and make every student sign [a form] at the beginning of a course or at registration to ensure they know what cheating is, and the consequences.

They should put conformation of originality forms everywhere, because it is really infuriating when you get to hand in your assignment and you do not have one of these forms with you. If you don't hand it in [with the form], you'll lose marks for lateness.

# FACULTY PROMOTIONS

Congratulations to the following, who were promoted to Full Professor, effective June 1, 2004. Promotions in the Faculty of Arts and Science were published in the last issue of CTR, Oct. 7.

## Engineering and Computer Science



**Vojislav Latinovic**  
Mechanical and  
Industrial Engineering

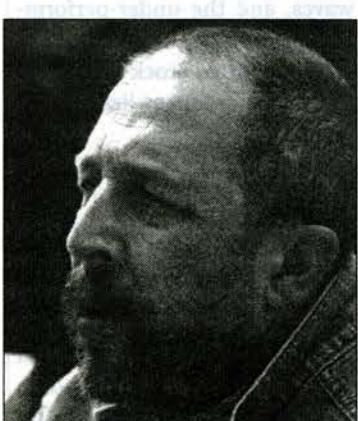
N.V. Latinovic received his engineering diploma from the University of Belgrade in 1959 and went on to work in Sarajevo, Belgrade and Palanka before embarking on a teaching career in 1961 at the University of Belgrade.

After a short stint at the State University of New York in the early 1980s, Dr. Latinovic began his career at Concordia University. He won the 1993 Outstanding Contribution Award and the 1994 Special Recognition Award for Outstanding Teacher in the Department of Mechanical & Industrial Engineering.

Dr. Latinovic, a fellow of the Canadian Society for Mechanical Engineering (CSME), is an expert in machining technology, deep hole machining in particular. During his 22 years at Concordia, he was responsible to a large extent for consolidating and teaching courses in the design areas.

He has just retired from the university, and we wish him well.

## Fine Arts



**Stefan Anastasiu**  
Mel Hoppenheim School of  
Cinema

Born in 1950 in Sibiu, Transylvania, Stefan Anastasiu

attended the Fine Arts Lyceum and the Academy of Fine Arts in Bucharest, Romania, in 1974.

His animated films won awards at international animation film festivals, and he worked as graphic designer in Lausanne before coming to Montreal.

In the 1980s, he was a freelance director and animator at the National Film Board of Canada. Two of his animated films, *Chameleon* and *Kaspar*, won awards. He collaborated as co-scriptwriter, animator, artistic counsellor and character designer on many other productions, and directed and animated advertising for various clients.

Since 1988 he has taught full-time teaching in the film animation program, and continues to work on productions in the area, such *L'aventure de l'écriture* (*Write Around the World*), of which he has directed 140 episodes, and *Automania* (*I and II*), 100 dessins dessus,

He has worked on multimedia presentations for museums, and continues to develop personal projects, and do illustrations for magazines and book covers. He is working towards a retrospective solo exhibition called *Still Images from Impossible Motion Pictures*.



**Brian Foss**  
Art History

Brian Foss is Associate Dean, Academic & Student Affairs in the Faculty of Fine Arts. He has a BA (Hons) from the University of Winnipeg, an MA from Concordia (1985), and a PhD in art history from University College London, U.K. (1991).

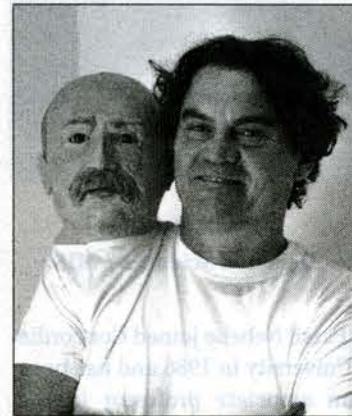
He teaches courses in Canadian art, ancient Roman art and architecture, and art theory, and has supervised many MA and PhD theses in historical and contemporary Canadian painting, sculpture, graphic art, art criticism, and art collecting.

His books include *War Paint: Art, War, State and Identity in Britain, 1939-45* (Yale University

Press, at press), and *The Visual Arts in Canada: The Twentieth Century* (in preparation), with co-editors Anne Whitelaw and Sandra Paikowsky, (Toronto: Oxford University Press).

He has most recently curated, with Rosalind Pepall, *Edwin Holgate: Maître de la figure humaine* (Montreal: Montreal Museum of Fine Arts), which opens in May 2005 and then tours five cities across Canada.

He has received funding from SSHRC, the McConnell Foundation and the National Gallery of Canada for his work, and has been associate editor of the *Journal of Canadian Art History* and editor of *RACAR* (*Revue d'art canadien/Canadian Art Review*).



**Trevor Gould**  
Studio Arts

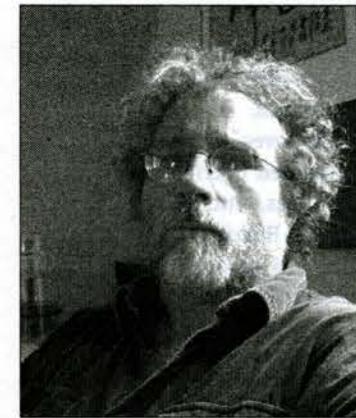
Trevor Gould is an installation artist in the Studio Arts Department and is a member of one of the research groups in Hexagram, the Institute for Research and Creation in Media Arts and Technologies.

He has been active in the sculpture program at Concordia since joining the university in 1988.

In 2002, he was appointed Karl Freiderich Stiftungs Professor at the Hochschule für Gestaltung in Offenbach, Germany, in order to develop new work with 3D rapid prototyping arising out of research in Hexagram.

Working out from the perspective of zoos, botanical gardens, and world exhibitions as representations of "a geography of exhibiting," Gould explores their relationship with the contemporary art museum through the significance of their related display practices.

Gould builds on the idea that sculpture is a form of social material and that producing exhibitions is an aspect of cultural research. His work is exhibited widely across Canada and Europe.



**Christopher Hinton**  
Cinema

A graduate of Sheridan College of Applied Arts and Technology, Christopher Hinton teaches at Concordia's Mel Hoppenheim School of Cinema. He is also an independent producer, director and writer of animated short films.

He directs and animates commercials as well as films for the National Film Board, CBC, and Sesame Street. He is a two-time Academy Award nominee, for *Black Fly* (1991) and *Nibbles* (2004).

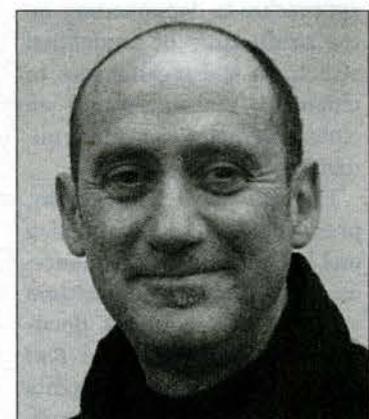
He has been invited to join the jury for festivals in China, Argentina, Germany, France, USA and Canada.

He is currently working with American comedian Drew Carey, animating sequences for his show.



Gallery, 2002) was a product of this research, as was *Afterimage: Evocations of the Holocaust in Contemporary Canadian Art* (Montreal Holocaust Memorial Centre, 2000). A book based on the latter won a 2004 Canadian Jewish Book Award.

She has a three-year grant from the Fonds de recherche sur la société et la culture to examining pictures of children from the 1860s to 1940s as indications of social, cultural and political change in Canada over 80 years. She is also curator of a Sam Borenstein retrospective scheduled for the Montreal Museum of Fine Arts in June 2005.



**François Morelli**  
Studio Arts

François Morelli completed a BFA at Concordia in 1975 and was awarded the Alfred Pinsky Medal.

He received an MFA in 1983 from the Mason Gross School for the Arts of Rutgers University in New Brunswick, N.J., and worked in New York from 1983 to 1991. He taught as adjunct professor at Rutgers from 1983 to 1991, and the State University of New York and the City University of New York in Manhattan from 1985 to 1990.

He taught at the Université du Québec à Trois Rivières from 1991 to 1996. He has been at Concordia University since 1996, working in the Studio Arts Department and the Open Media MFA program.

He exhibited at the Christiane Chassay Gallery in Montreal from 1991 to 2004 and at the Horodner Rommley Gallery in New York City from 1993 to 1996. His work has been exhibited internationally and he has received many grants and awards. He has been active on several national and provincial consultation committees defining cultural policies.

His intermedia works include drawing, sculpture, event-actions-performance, print

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media, book works and installations.

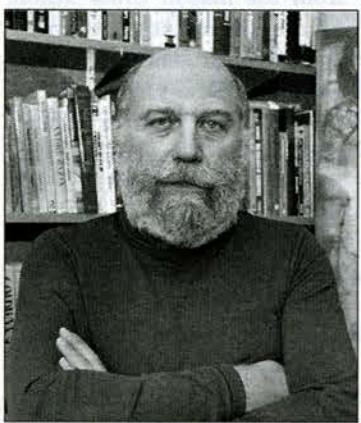


**Marielle Nitolsawska**  
**Cinema**

Marielle Nitolsawska joined the full-time faculty of the Film Production program at the Mel Hoppenheim School of Cinema in 1989. Her research and studio practice are centred on new approaches to documentary, on the relationship of production structures and technologies to cinematic discourse, and on cinematography as a determinant mode of authorship.

Her extensive filmography, produced in Poland, Mexico and in Canada, includes numerous films about art and cultural expression. Her recent documentaries *Sky Bones* and *Bad Girl* explore the undercurrents of our relationship to nature, mortality and sexuality.

She has served as an administrator at the School of Cinema, she is currently graduate program director of Film Production within the MFA in Studio Arts.



**Peter Rist**  
**Cinema**

Peter Rist was born in Croydon, England, in 1943. He studied mechanical engineering with the Ford Motor Company, and in 1965 he emigrated to Canada.

For four years in the 1970s, he worked with CUSO in the Leeward Islands at the St. Vincent Technical College, teaching mathematics. On his return he studied film at Concordia and in 1977 went to New York University, where he got his PhD. He got his "dream job" in Film Studies at Concordia when he was hired in 1989.

Rist became seriously interested in African-based cultures during his stay in the Caribbean, and while at NYU, he studied Brazilian and Third World cinema under Robert Stam. His other research interest at this time was American silent film.

He loves teaching, and has developed curriculum in history areas, including Chinese, Cuban, Brazilian and Canadian film. His career has been dedicated to the history of film style.

Recently, his research interests have shifted to East Asian cinemas. He has had articles published in the journals *Cinemaya*, *CineAction*, *Séquences*, and on-line at [www.offscreen.com](http://www.offscreen.com), and he has read papers on Asian cinema at conferences in North America and Asia. He recently contributed two essays on Korean films to the Japan/Korean volume in the British book series, *24 Frames*.

He was chair of the School of Cinema for six years during the period when the Department of Cinema became the Mel Hoppenheim School of Cinema and moved into the Faubourg Tower (1993-1996, 1997-2000).



**Catherine Russell**  
**Cinema**

Catherine Russell was hired as an assistant professor at Concordia in 1990 after teaching for two years at Queen's University. She received her PhD in cinema studies from New York University in 1990.

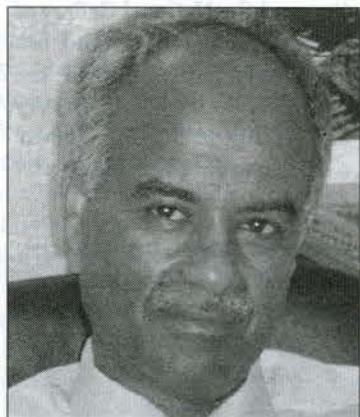
She is the author of *Narrative Mortality: Death, Closure and New Wave Cinemas* (University of Minnesota Press, 1985), and *Experimental Ethnography: The Work of Film in the Age of Video* (Durham NC: Duke University Press, 1999), and has co-edited a forthcoming anthology *Le cinématographe, nouvelle technologie du 20e siècle / The Cinema, A New Technology for the 20th Century*.

She has received funding from SSHRC, the Japan Foundation, FCAR and FQRSC for various projects, including her work on Japanese film director Naruse Mikio, and a conference held at Concordia in May, *Women and the Silent Screen*.

Since 1998, she has been the book review editor of the Canadian Journal of Film Studies and she sits on the editorial boards of *Cinema Journal* and *Cinémas*. Since 1993, she has been a member of the GRAFICS research team, dedicated to the study of early cinema.

Since 1998, she has been responsible for the Methods in Film Studies core courses of the MA in Film Studies program, which she helped establish. Since 2002, she has been director of the PhD in Humanities program.

### **John Molson School of Business**



**Fassil Nebebe**  
**Decision Sciences / MIS**

Fassil Nebebe joined Concordia University in 1986 and has been an associate professor in the Department of Decision Sciences and Management of Information Systems since 1992. He received his BSc in statistics from Addis Ababa University (formerly, Haile Selassie I University), his MSc from Southampton University, and his PhD from Queen's University.

His current research interests are in the areas of data modeling via Bayes and empirical Bayes methods, small area estimation, resampling techniques, and statistical software applications in business.

His papers have appeared in *Applied Stochastic Models in Business and Industry*, *Journal of Statistical Planning and Inference*, *Journal of Statistical Research*, *European Journal of Operational Research*, *Survey Methodology*, *Communications in Statistics*, *Canadian Journal of Statistics*, as well as several other scientific journals.

He has made numerous presentations at many national and international conferences on subjects related to statistical techniques in data analysis.

Nebebe has also served as a research consultant for the Health Protection Branch of Health Canada and Bell Canada. He is the founding president of the *Statistical Society of Ethiopians in North America (SSENA)*, and has been international

advisory board member of *SINET: Ethiopian Journal of Science, and of the Ethiopian Statistical Association*, since 1997.



**Kamal Argheyd**  
**Management**

Kamal Argheyd has served as chair of the Management Department in the John Molson School of Business since 1997.

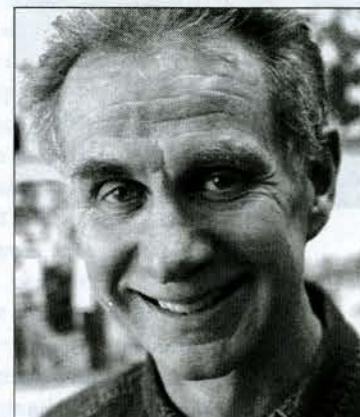
He has also served as the director of the Executive MBA Program (1994-1997) and before that as the director of the Canada-China Management Program (1985-1989).

He has made many presentations at such conferences as the annual meetings of the Academy of Management and the Administrative Sciences Association of Canada (ASAC).

He has published in numerous refereed and practitioner-oriented publications such as *The Journal of Business Ethics*, *Politica Internazionale*, and *Ivey Business Journal* (formerly *Business Quarterly*).

He has written several book chapters and has co-authored a very successful business policy text with A.B. Ibrahim.

Argheyd holds a doctorate in business administration from the Harvard Business School.



**Rick Molz**  
**Management**

Rick Molz has published two books, six book chapters and 14 refereed journal articles, many in notable journals such as the *Journal of Business Ethics*, *International Management*, *Journal of Business Research*, *Columbia Journal of World Business* and *Management International Review*.

He has supervised two PhD students and three MSc stu-

dents to completion. He has also served on 17 PhD committees, and is currently supervising one PhD student and two MSc students.

He has held visiting research or instructional positions at the Indian Institute of Management (Lucknow), the Czech Management Center, Humboldt University (Berlin, Germany), the Warsaw School of Economics, Hautes Études Commerciales (Montreal) and the African Development Bank.

He was chair of the Department of Management between 1995 and 1997.

### **Right up your alley**

**Association of Alumni of SGW**  
**Bowlathon for scholarships**

Nov. 20

Rose Bowl, 6510 St. Jacques St.  
Teams of five, minimum pledge  
\$25 each.

Admittance, shoes are free  
Door prizes.

### **Speaker on timing of IPOs**

The Van Berkum Endowed Chair in Small-Cap Equities invited Dr. Simon Benninga to speak on Oct. 15.

Dr. Benninga is dean of the Faculty of Management at Tel Aviv University, and the Max and Steffi Perlman Professor of Financial Economics at Tel Aviv University. The founding editor of the *European Financial Review*, he has written several books, all published by MIT Press.

His talk was titled "The Timing of Initial Public Offerings."

In it, he examined the trade-off between an entrepreneur's private benefits, which are lost whenever the firm is publicly traded, and the gains from diversification.

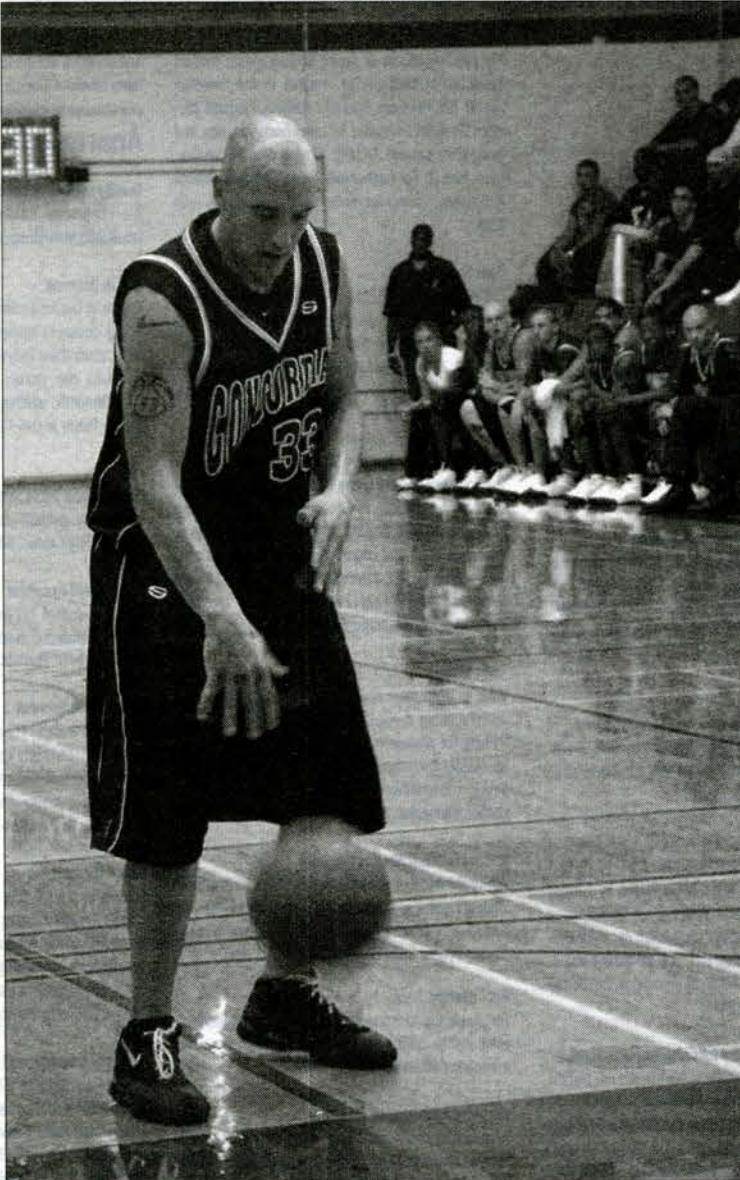
He made reference to the high incidence of re-privatization of recent IPOs, the clustering of IPOs and buyouts in time, the industry concentration of IPO waves, and the under-performance over the long run of recently issued stock relative to the shares of longer-listed companies.

The Concordia Chair in Small-Cap Equities was established in 2003 thanks to an endowment provided by J. Sebastian van Berkum, a 1969 graduate of Concordia.

His firm, Van Berkum and Associates, focuses on Canadian and U.S. small-capitalization equities, a major engine of growth.

Finance professor Lorne Switzer is using the resources of the Chair to establish a Canadian benchmark for small-cap returns to assess performance.

# Stingers shoot for stars after impressing the U.S. squads



JOHN AUSTEN

The powerful Laval Rouge et Or must be looking over their shoulders. The Concordia Stingers are already the talk of Canadian basketball — and the season hasn't even started yet.

Coach John Dore and his Stingers have prepped for the 2004 season by taking on some top NCAA competition from south of the border, and have received rave reviews from everyone, including the American coaches.

"I think the Stingers would have to be one of the top three or four teams in Canada," said Virginia coach Pete Gillen, after his team edged Concordia 88-76 in the final of the Nike Tournament held earlier this month at Concordia Gym.

"They would have trouble with some of the size with teams in the NCAA but they would play anybody tough. They're a well-coached club."

Coach Dore was pleased with his team's effort in the final.

"I though we had a chance to win it and pull off a major upset," he said. "I'm very proud of this team. We came back in the second half. We dug down deep and played hard."

The Stingers had a strong season last year, winning 13 of 16 games in the conference. They lost twice to Laval in league play, however, and were upset by Bishop's in the Quebec semifinals.

All signs are that won't happen again this year.

"This team should be in the hunt for a national championship," said Stinger supporter Alan Da Silva, who witnessed the Virginia game. "That may be putting a lot of pressure on them before the season even starts but a lot of people are excited about this team."

One reason is the arrival of rookie Dwayne Buckley from Vanier, one of the top recruits in Canadian university basketball this season. Buckley, 21, made his debut Oct. 8 when the Stingers dumped Lethbridge (Alta.) 92-52 in the opener of the Nike Tournament.

"He has a lot of skills and is very athletic," said Dore of his prize rookie. "We look for him to be an impact player early on."

No one was upset with the narrow loss to Virginia, a Division 1 team that plays in the tough Atlantic Conference. The Stingers trailed by only four points with five minutes to play and matched the bigger and stronger visitors stride for stride.

Concordia did get a win against U.S. competition, beating the University of New Hampshire Wildcats 102-96 in overtime last Friday. Veteran Jon Dresner scored 27 points in the win. He also hit on four of six attempts from the 3-point line.

Patrick Perrotte (in the photo above) added 22 points for the Stingers.

Next up were the South Carolina Gamecocks, who gave the Stingers a basketball lesson, beating them 106-73.

"I wanted to go to a place [Montreal] where we could play some 'real' teams," said USC head coach Dave Odom on the Gamecocks' Web site.

"I feel the timing is good, and we will see our new guys under real fire against some proven teams."

Concordia players Phil Langlois and Ben Sor Monte made the tournament all-star team. After playing an out-of-town tournament, the Stingers open up the regular season Nov. 5 at UQAM.

## Stingers roundup

JOHN AUSTEN

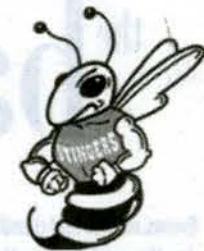
### Football squad in third place

Don't look now but the Stingers football team has won four straight games. After coming out of the gate flat, losing their first two league contests, the mighty Stingers have been unbeatable.

Concordia easily dispatched the Bishop's Gaiters 34-10 last Saturday in Lennoxville and have leapfrogged over the McGill Redmen into third place in the standings. The undefeated Montreal Carabins (6-0) are in first, followed by the Laval Rouge et Or (5-1).

Quarterback Scott Syvret, Juan Scott, Mike Renaud and Mark Kang scored the touchdowns against Bishop's. Syvret completed 20 of 36 passes for 247 yards. Concordia led 26-1 at halftime.

The Stingers will be severely tested in their final two league games. They travel to U of M on Sunday (Oct. 24) and return home to face Laval on Oct. 30 at Concordia Stadium.



### Lawton's Stingers dump McGill

The Stingers women's hockey team started its season off with a bang, beating the McGill Martlets 6-4 last Friday night at Concordia's Ed Meagher Arena. Roxanne Dupuis, Jodi Gosse and Dominique Rancour scored twice each for the winners.

The Stingers look to all-Canadian goaltender Cecilia Anderson and all-Canadian centre Rancour to lead the team, which finished in first place in the Quebec conference last season with a 13-1-3 record.

Anderson was named the CIS rookie of the year last season. A native of Väddö, Sweden, she posted a 11-1-3 record in 15 regular season games, leading the Quebec conference and placing in the top five in the country with a goals-against average of 0.93, a save percentage of .965 and five shutouts.

Overall, she played in 26 games for the Stingers, including a 7-2 victory over the touring Chinese national team, a contest in which she turned away 40 of 42 shots.

Rancour was the QSSF's leading scorer with 10 goals and 13 assists for 23 points in 17 games. This fourth-year forward is a two-time QSSF all-star and was Quebec's Rookie of the Year in 2002.

Rookies to watch who will help set the course for the Stingers include Sandy Roy, a skilled defender from CEGEP Limilou, and right wing Esther Lataures, who played in the WNHL last season.

Despite a strong regular season campaign in 2003-04, the Stingers stumbled in the playoffs, losing the conference championship in two straight games to the Ottawa Gee-Gees.

"We want to get the championship back and get to the nationals," said head coach Les Lawton, who has 14 Quebec titles and two national championships to his credit. "We realize we have a lot of quality teams in our league and we have to be prepared to play them tough come playoff time."

### Stinger cagers shine at Bison tourney

Strong performances from veteran guards Graziella Charles and Pascale Morin helped the Concordia Stingers finish second in a strong field at the University of Manitoba's Garbonzo's Invitational Women's Basketball Tournament last Sunday in Winnipeg.

With 20 points and five rebounds from Morin, the Stingers defeated the CIS's No. 3-ranked Bisons 79-74 on the final day of action. Charles chipped in with 12 points and 10 rebounds.

Concordia also defeated the Western Mustangs 58-56 on Saturday. Charles scored 13 points to lead the Stingers.

Last Friday, the Stingers lost 89-80 to the No. 4-ranked Winnipeg Wesmen. With a 2-1 win-loss record, Concordia finished second in the tournament. With a perfect 3-0 record, Winnipeg went on to win the championship.

Both Charles and Morin were named to the tournament all-star team.

### Langlos, Rancour top athletes

Dominique Rancour of the women's hockey team and Phil Langlois of the men's basketball team have been named the Sir Winston Churchill Pub athletes of the week for the period ending Oct. 11.

# the backpage

October 21 - November 4

Events, notices and classified ads must reach the Internal Relations Department (BC-120) no later than 5 p.m. on Thursday, the week prior to the Thursday publication. They can be submitted by e-mail ([cstr@alcor.concordia.ca](mailto:cstr@alcor.concordia.ca)) with the subject heading **classified ad**. For more information, please contact Lina Shoumarova at 848-2424 ext. 4579.

## Art

### VAV Gallery

Student-run gallery located at 1395 René Lévesque West. Ext. 7388. <http://fofa.concordia.ca/vav-gallery>

**ANIMATION SHOW.** Vernissage: Oct. 19 at 7 p.m. The exhibit runs until Oct. 23 and presents a selection of works by Concordia's Animation Department students.

**SALON ROUGE.** Vernissage: Oct. 29 at 7 p.m. Last year's popular 'salon style' show is back until Nov. 6. This year, the main exhibition wall will be covered with works by first year and graduate students as well as professors.

### Oscar Peterson Concert Hall

The concert hall is located at 7141 Sherbrooke W. Box office: Monday to Friday, 9:30 a.m. to noon and 1:30 to 4:30 p.m., ext. 4848. Visit <http://oscar.concordia.ca>

**BENEFIT CONCERT FOR HAITI.** Oct. 22 at 8 p.m. With David Bontemps and guests. Tickets: \$15.

**LAKESHORE CONCERT BAND AND AMBIANCE.** Oct. 23 at 8 p.m. This concert is part of the fall benefit of Reclaim, a Montreal non-profit organization providing free literacy tutoring to Montreal adults. For more information, call Reclaim at 369-7835. Tickets: \$10.

**A SONG FOR PEACE.** Oct. 26 at 8 p.m. The concert features the YM-YWHA Youth String Orchestra, conducted by Pavel Feldman, and several gifted young solo performers. Admission is free of charge.

**SONGS FOR A NEW WORLD.** Oct. 27 and 28 at 8 p.m. From the Jeri Brown Jazz Vocal Music Studio comes two performances of 1940's Big Band favourites performed by the Con Chord Singers. Tickets at the door only, \$5 general admission, free for students with ID.

**JAZZ FACULTY ENSEMBLES.** Oct. 29 at 8 p.m. A variety of ensembles featuring prominent faculty members. Tickets: \$15 general admission, \$10 for Concordia staff, \$5 for non-Concordia students, free for Concordia students with ID.

## Meetings & Events

### Concordia Theatre Department Presents

ONE ACTS. Three short theatre pieces, blending comedy, enigma and intrigue. **HOW HE LIED TO HER HUSBAND**, written by G.B. Shaw, directed by Peter Boychuk. **Nina Shengold's FINGER FOOD**, directed by Philip Spensley, who also worked on **HAIKU**, by Katherine Snodgrass. Performance dates: Oct. 21, 22, 23, 28, 29, 30, at 8 p.m. Matinees: Oct. 31 at 2 p.m. At Cazalet Studio, Loyola Campus. General admission: \$10, students \$5.

**Concordia Studio Arts&MFA Visiting Artist Program** Ken Lum, Oct. 21, 6:30-8:30 p.m. Bourget Building Mf-108, 1230 de la Montagne. The meeting will be followed by a reception with the artist.

### DIA/DSA Information Sessions

Graduate programs in the growing fields of non-profit management for the arts, health care, community services, fundraising, event management and sport administration. Information sessions on Thurs. Oct. 21, Nov. 11 and 25, from 6 to 7:15 p.m. at GM 403-2. Contact ext. 2766, or visit [www.johnmolson.concordia.ca/diadsa](http://www.johnmolson.concordia.ca/diadsa)

### Aspiring sports writers

Talk with athlete and activist Bruce Kidd and others. Oct. 23, 8:30 a.m. to 5 p.m., DeSève Cinema.

### Book Launch

Akhtar Naraghi, author of *With Mara That Summer*, final volume of a triptych begun with *The Big Green House* and continued in *Blue Curtains*. Oct. 25, 7 p.m., Faculty Club, 1455 de Maisonneuve Blvd. W., 7th Floor. Music, readings and refreshments will be offered.

### Krishnamurti Video Talks

Exploring the theme of INTEGRITY AND ORDER, on Oct. 29 screening of *To Be Utterly Free of Disorder*, and on Nov. 5 - *The Intelligence which Brings Order and Peace*. Screenings at 1 p.m. in SP265.01, Loyola, and at 8:30 p.m. in H420, SGW. Admission is free.

### Archival Exhibit and Commentary

#### RUSSIA IN MONTREAL

Oct. 27. A presentation of the Russian Jewish Archives Project featuring remarks by Loren Lerner and Norma Joseph. 7:30 p.m. at the Institute for Canadian Jewish Studies, 1590 Dr. Penfield Ave. Admission is free. Contact Janice Rosen for further details at 931-7531.

### Media Workshop for Researchers

Focusing on preparing Concordia's faculty members to communicate their research to the public through the media. On Oct. 27, 9:30-11:30 a.m. at GM-302, SGW. To register: [mariene.chiasson@concordia.ca](mailto:mariene.chiasson@concordia.ca) or call ext. 7308. More info at: <http://oor.concordia.ca/WORKSHOPS/Media.shtml>

### Book Launch

*The Canadian Jewish Studies Reader*, co-edited by Norman Ravin and Richard Menkis will be launched at the McGill Institute for the Study of Canada, as part of the Lunch & Learn Series. Ravin will present WHY A CANADIAN JEWISH STUDIES READER NOW? Nov. 3, 12:35 - 2 p.m., 3463 Peel St., Room 201. Call 398-2605 for more details.

### Workshop Series

A series of Friday workshops sponsored by the Interdisciplinary Program in Sexuality are being organized by Marcie Frank from the English Department. On Oct. 29 at noon, Communications Studies professor Chantal Nadeau will present the paper QUEER RIGHTS AND THE NATION. In FB 250, 1250 Guy at Ste. Catherine.

### New Publication in Canadian Jewish History

Available free, *The Jews in Canada (In North America)* is written by Y.E. Bernstein and translated by Ira Robinson. The chapbook portrays Montreal Jewish life in the late 1800s. For further information or to receive a free copy, contact the Concordia University Institute for Canadian Jewish Studies at [cjs@alcor.concordia.ca](mailto:cjs@alcor.concordia.ca) or at ext. 8760.

### Lectures

#### Public Lectures at the Oscar Peterson Concert Hall

THE NEPTUNE PROJECT: NEW TECHNOLOGIES TO REVEAL THE SECRETS OF THE OCEAN DEPTHS by guest speaker Chris Barnes. Oct. 21 at 8 p.m. Admission is free. Information: ext. 2595.

SECRET WEAPON: IT'S IN OUR POWER TO SURVIVE MENTAL ILLNESS. Nov. 3 at 7 p.m. The 2004 John Hans Low-Ber Memorial Lecture, with Amy K. Long, activist-educator, National Empowerment Centre (MA, USA). Admission is free. Information: 486-1448.

#### Peace and Conflict Resolution Lecture Series

FORGIVENESS AND RECONCILIATION: THE THEOLOGICAL AND HUMAN QUEST FOR PEACE

Oct. 21 - Lecture by Rev. Naim Ateek. At 7 p.m., Atrium, Samuel Bronfman Building, 1590 Dr. Penfield. Oct. 22 - Panel discussion with participants from Concordia, l'Université de Montréal and CAIR (Canada). 9 a.m. - noon at H-763-767, Hall Building, SGW. From 3 to 5 p.m., Trudy Govier will give a public lecture at de Sève Cinema, Library Building, SGW. All events are free. For more information, check <http://peace.concordia.ca>

#### Simone de Beauvoir Institute Research Seminars

A member of the Institute, Esther Rothblum, professor of Psychology from the University of Vermont, will talk about PIONEERS IN PARTNERSHIP: LESBIANS AND GAY MEN IN VERMONT CIVIL UNIONS. On Oct. 22, 1:30-3 p.m. At the MU-101, 2170 Bishop. For details: ext. 2373.

### Public Lecture

The Classics Section of CMLL presents the lecture ORPHEUS, EURYDICE, HERMES. THE AFTERLIFE OF AN ATTIC RELIEF SCULPTURE by Rory Egan, professor in the Department of Classics at the University of Manitoba. Oct. 22 at 4:30 p.m. in Room H-1013. All are welcome.

### Forthcoming conference

'A SKILLED TONGUE': SERMON & SOCIETY IN THE CANADIAN JEWISH EXPERIENCE. During this event, scholars from Israel, the United States and from across Canada will present papers on sermons by Canadian rabbis.

Oct. 24, 10:30 a.m.-16:30 p.m., at the Spanish and Portuguese Synagogue, 4894 St. Kevin Ave.

Oct. 25, 9 a.m.-2:30 p.m., at the Institute for Canadian Jewish Studies, 1590 Dr. Penfield Ave.

To make reservations and to receive further information, contact Ira Robinson at [robinso@vax2.concordia.ca](mailto:robinso@vax2.concordia.ca) or at ext.

### 2074.

### History Lecture

Robin Porter, counsellor for science and technology at the British Embassy in Beijing, will speak on THE LEGACY OF MAY 4, 1919: HAS MR. SCIENCE MURDERED MR. DEMOCRACY? Porter's talk will reflect on the relationship between political reform and modernization in China. On Oct. 25 at 6 p.m., Hall Building, Room 507. For details, contact ext. 2427 or 2414.

### Public Lecture and Information Session

On Oct. 27 at 11 a.m. Eva Major-Marothy, senior curator of acquisition & research in the Portrait Gallery of Canada will present IS THE FACE NECESSARY? ADDING TO THE NATIONAL PORTRAIT COLLECTION AT THE PORTRAIT GALLERY OF CANADA. At VA 210.

### Annual Lahey Lecture

George Elliott Clarke, one of Canada's foremost scholars of African-Canadian literature, will speak on the topic of TERROR AS LITERATURE, LITERATURE AS TERROR. On Oct. 28 at 8:30 p.m., Hall Building, Room 620.

### Public Lecture

MUSEUMS, MEMORIALS, HISTORIC SITES: THE PROBLEMS AND PROMISE OF PUBLIC HISTORY presented by Edward Linenthal, Edward M. Penson Professor of Religion and American Culture and Chancellor's Public Scholar at the University of Wisconsin-Oshkosh. Oct. 28 at 8:30 p.m. in H-531. Free admission. For further information, call Donna Whittaker at 848-2424, ext. 2414.

### Public Lectures at the Centre for Canadian Irish Studies

Dr. Liam Harte from the University of Manchester will present MEMORY IRELAND: REFLECTIONS ON IRISH AUTOBIOGRAPHY. Oct. 28, 8:30 p.m. The Annual Bishop Neil Willard Irish Studies Lecture will happen on Nov. 3, 8:30 p.m. Henry Glassie, Folklorist from Indiana University will speak about TIME AND PLACE IN IRISH TRADITIONAL NARRATIVE. Both events are free and will take place at H820, SGW Campus. More info at: ext. 8711.

### Public Lecture

THE MEMORY OF THE OFFENCE WRITING AND THE SECOND WORLD WAR. Norman Ravin will read from his fiction and memoir, showing how younger writers address the events of the war. Oct. 31, 3 p.m. at the Paragraphe Bookstore, 2220 McGill College Ave. Call 845-5811 for details.

### The Journalism Department Lecture Series

Mahmoud Kabour, director of the documentary *Being Osama*, will speak on Nov. 2, from 4:15 - 5:30 p.m. in HB 130, Loyola Campus. *Being Osama* was chosen Best Doc at the Junied Screenings of the University Film/Video Association conference 2004.

### University of the Streets Café

#### WHO OWNS KNOWLEDGE AND CULTURE (IN A DIGITAL AGE)?

Oct. 30, 11 a.m.-1 p.m. Part of the series Intellectual Property in the Digital Age. Moderator: Maxime Piché. Venue: Studio XX, 338 Terrasse St-Denis (just off St-Denis and Sherbrooke St.), 845-7934.

Open to anyone and everyone, the Café sessions take place in both French and English. For more information, visit <http://univcafe.concordia.ca> or contact Eric Abitbol at 848-2424 ext. 3967, [imcdforum@yahoo.ca](mailto:imcdforum@yahoo.ca)

### Counselling & Development

#### Student Success Centre

The Student Success Centre helps all Concordia students achieve their goals by providing access to programs and activities aimed at promoting academic and personal success. Drop-in - no appointment necessary.

SGW - H 481, LOY - AD 103-9.

### Chill and Chat

Join the Student Success Mentors for an hour of relaxed discussion and free refreshments. NETWORKING ON CAMPUS - Oct. 26, at SGW. LEAVE YOUR STRESS AT THE DOOR - Nov. 9, at Loyola. SURVIVING THE CRUNCH - Nov. 16, at SGW. Sign up on [cdev.concordia.ca](http://cdev.concordia.ca)

### Self-help and Support

#### Flu Vaccines

The Department of Public Health offers limited quantities of the flu vaccine, free of charge for those who meet the Department's criteria. A limited quantity will also be available for \$8 at 2155 Guy, Room ER-407, SGW Campus and at the Loyola Health Services, AD 103. To inquire about the eligibility criteria and to book an appointment for a flu shot, call ext. 3569 or 3575. The flu immunization clinics will begin on Nov. 1.

Also available is the vaccine against bacterial pneumococcal pneumonia. For more details, contact Stephanie Jonston at ext. 3567 or Angie Trubiano at ext. 3569.

### Field Research in the Canadian North

Are you a graduate or senior undergraduate student interested in fieldwork or research in the Canadian North? The Northern Scientific Training Program provides financial assistance to cover transportation and living costs (approx. \$4,000). Closing date for applications: Nov. 1. For further information, contact: Monica Mulrennan, [ormonica.mulrennan@concordia.ca](mailto:ormonica.mulrennan@concordia.ca), ext. 2055

### Peer Support

Feeling stressed? THE PEER SUPPORT PROGRAM is open! We are students who are here for other students to listen, give information and refer! Downtown: Monday-Thursday, 11 am - 5 pm. Annex Z (2090 Mackay), Room 05, Loyola: Tuesdays, 11 am - 5 pm Giudagni Lounge. Drop in and check us out! Or phone is 848-2424 x 2859.

### Volunteers with Reading Disabilities Needed

The Cognitive Science Group in the Department of Psychology is looking for individuals with reading impairments to participate in an experiment looking at how perceptual and cognitive skills relate to reading ability. Will pay \$15. If interested, please contact Nancy or Ioana at 848-2424 x 2212 or x2210, [nwada@vax2.concordia.ca](mailto:nwada@vax2.concordia.ca) or [ioana@alcor.concordia.ca](mailto:ioana@alcor.concordia.ca)

### Twin Sisters

Want to learn more about your relationship with your sister? A family therapist writing a book about sisters is looking for women or girls who have a twin sister to participate by completing an e-mail questionnaire or being interviewed face to face. Contact [studysisters@yahoo.com](mailto:studysisters@yahoo.com)

### Mature Student Mentor Program

Advice about school, referrals, or a friendly ear. New mature students can meet with a CMS mentor one-on-one throughout the year, by appointment or on a drop-in basis. Contact Brigitte Badour or Nelly Trakas at ext. 3890.

### Art Therapy

For people experiencing depression, anxiety, anger, loss, relationship difficulties. Humanistic/psychodynamic approach. Contact Beverly at 989-2270.

### Employee Assistance Program

A voluntary, confidential counselling and information service available to all employees eligible for health benefits at Concordia, including their immediate family. 24 hours a day, 7 days a week. English Services: 1-800-361-4765. French Services: 1-800-387-5676. Visit the EAP web site at: [eap.concordia.ca](http://eap.concordia.ca)

### Multi-Faith Chaplaincy

MOTHER HUBBARD'S CUPBOARD: Great vegan food, excellent company and engaging conversations, all for a loony or two. Thursdays 5-7 p.m. Annex Z, Room 105. Ellie Hummel, ext. 3590.

SCHEDULE OF EUCHARIST (ROMAN CATHOLIC) IN THE LOYOLA CHAPEL: Sundays at 5 p.m., Mon. to Wed. at 12:05 p.m. Thurs.-Fri. Communion at